



# TNT-CHICAGO

**THE AC/DC CONCERT EXPERIENCE**





**TNT-CHICAGO**



**Playing Crowd Pleasing ACDC Hits**





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**Est. 2009**





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[www.tnt-chicago.com](http://www.tnt-chicago.com)

youtube & facebook @ /tntchicago





# TNT-CHICAGO KEY INFORMATION

Feb. 22, 2020

## TNT-CHICAGO STAGEPLOT

Contact:

Stevie @ 847-652-6893

*All band members on in-ears, no wedges on stage*

derivativs@aol.com

### STAGE LEFT

Bell & Cannon  
Audio Track Pedal

FXClip DI

Bass Vox Mic  
Boom

Room Mic  
Condenser

(Plexi Shield)

Lead Guitar  
Guitar Amp

Angus-Lead Guitar  
Lead Gtr

ISO Cab Mic



TNT-CHICAGO

### DOWNSTAGE

Geysers

(Spare Wired Lead  
Vox Mic on stage edge)

Lead Vox Mic  
(wireless)

Stage  
Talkback  
Mic

Kick Drum

Tom 1

Cannon

Snare

Hi-Hat  
Condenser

Ride

Tom 2

Tom 3

Cannon

Drum InEar Preamp  
on Mic stand

Cliff-  
Bass Guitar

Bass DI

### BACKLINE UPSTAGE

Malcolm-Rhythm Guitar

Vocal & Amp Mic:

Direct Box:

Drum Mic:

### STAGE RIGHT

Rhy Gtr Vox Mic

Bagpiper  
Mic Rig

Boom

Guitar Amp Mic

#### CHANNEL ASSIGNMENTS

- 1 KICK DRUM
- 2 SNARE
- 3 HI-HAT (condenser)
- 4 TOM 1
- 5 TOM 2
- 6 TOM 3
- 7 Room Mic (for in-ears, condenser)
- 8 BASS DI
- 9 LEAD GUITAR (ISO cab, condenser)
- 10 RHYTHM GUITAR (SM57)
- 11 LEAD VOX (wireless if possible)  
[with microphone stand, please]
- 12 STAGE RIGHT VOX (GUITAR)(boom)
- 13 STAGE LEFT VOX (BASS)(boom)
- 14 SPARE WIRED LEAD VOX (on downstage edge floor)
- 15 DI/For Pedal AUDIO SAMPLE TRIGGER (By guitar tech)
- 16 Vocal mic on boom for Bagpipes (positioned next to  
Stage Right vocal mic until in use-used for one song)
- 17 Stage talkback mic (for in-ears)

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CHANNEL LIST

**TNT-Chicago generally uses fog based FX (including geysers & prop cannons) and a moving light ground package with programmed lighting throughout its shows.**

**TNT-Chicago's headlining shows typically range as a single set from one hour to two hours in length, not including encores.**